

# ALEX BROCK

Sound Designer, Engineer

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## Designer (selected credits)

<i>Bright Star</i>	Katie Johannigman, Dir.	CCM, University of Cincinnati	2020
<i>Obama-ology</i>	Shea King, Dir.	Bay Street Theater	2018
<i>Pericles: Prince of Tyre</i>	Karen Kessler, Dir.	Ball State University	2018
<i>Bunkerville: A Post-Apocalyptic Musical</i>	Matthew Reeder, Dir.	Ball State University	2017
<i>Shrek the Musical</i>	Bill Jenkins & Sutton Foster, Dirs.	Ball State University	2017
<i>Swing!</i>	Michael Worcel & Christie Zimmerman, Dir.	Ball State University	2016
<i>The Great God Pan</i>	Karen Kessler, Dir.	Ball State University	2016

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## Assistant Designer

<i>The Bartered Bride</i>	Zach Ivans, Designer	CCM, University of Cincinnati	2019
<i>On the Exhale</i>	Zackery Bennett, Designer	Chautauqua Theater Company	2019
<i>The Cay</i>	Matthew Tibbs, Designer	Indiana Repertory Theater	2017

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## Production Sound Engineer

<i>42<sup>nd</sup> Street</i>	Hankyu Lee, Designer	CCM, University of Cincinnati	2019
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## Mix Engineer/A1

<i>Highlights of Rolling Stones</i>	CCM Jazz Orchestra Directed by Dr. Scott Belck	CCM Moveable Feast	2020
<i>The Music of Stevie Wonder</i>	CCM Jazz Lab Band Directed by Craig Bailey	CCM Jazz Series	2019
<i>Swinging with Woody Herman</i>	CCM Jazz Orchestra Directed by Dr. Scott Belck	CCM Jazz Series	2019
<i>Agent 355</i>	Zackery Bennett, Sound Designer	Chautauqua Theater Company	2019
<i>One Man, Two Guvnors</i>	Rob Kaplowitz, Sound Designer	Chautauqua Theater Company	2019
<i>The Christians</i>	Mikaal Sulaiman, Sound Designer	Chautauqua Theater Company	2019
<i>The Wild Party</i>	Jacqui Herter, Sound Designer	Syracuse University	2019
<i>My Kinda 60s with Charles Busch</i>	John Christiansen, Sound Supervisor	Bay Street Theater	2018
<i>A Chorus Line</i>	Joe Court, Sound Designer	Ball State University	2018
<i>Bardway, Baby! (Concert Fundraiser)</i>	Ryan Turpin, Sound Supervisor	Utah Shakespeare Festival	2017

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## Microphone Technician/A2

<i>Elf the Musical</i>	Jacqui Herter, Sound Designer	Syracuse Stage	2018
<i>Evita</i>	Jon Weston, Sound Designer	Bay Street Theater	2018
<i>Gala Fundraiser</i>	John Christiansen, Supervisor	Bay Street Theater	2018
<i>Guys and Dolls</i>	Barry Funderburg, Sound Designer	Utah Shakespeare Festival	2017

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## Playback Operator (selected credits)

<i>How the Light Gets In</i>	Zackery Bennett, Sound Designer	Chautauqua Theater Company	2019
<i>The Humans</i>	Danny Erdberg, Sound Designer	Syracuse Stage	2019
<i>Native Gardens</i>	Elisheba Ittoop, Sound Designer	Syracuse Stage	2019
<i>Possessing Harriet (World Premiere)</i>	Fabian Obispo, Sound Designer	Syracuse Stage	2018
<i>Frost/Nixon</i>	Josh Schmidt, Sound Designer	Bay Street Theater	2018
<i>Fellow Travelers (World Premiere)</i>	Mark Bennett, Sound Designer	Bay Street Theater	2018

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## Skills

Live audio mixing for musical theatre and concert/event formats; Basic DigiCo SD9T and SD10T Programming, Yamaha M7CL, LS9, and CL Series Programming, Basic Behringer X32/Midas M32 Programming, Analog Mixer Setup/Operation, Soldering, Analog Terminations, Cat5/5e Crimping/Punchdowns, Basic Networking; Telex/ClearCom/Production Intercom/RTS Wired/Wireless Communications systems; Basic Electrics, Scenic Carpentry and Painting, MIG Welding, Rigging, and Hand/Machine Sewing; Licensed Driver, Automatic/Manual

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## Software

Dante Controller, Qlab (v2-4), Logic, Basic Mainstage, Shure Wireless Workbench, Yamaha Studio Manager, CL Editor, Omnigraffle, Vectorworks 2020, Microsoft Office Suite, Google Productivity Suite

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## Education

BS Theatre Design/Technology, Ball State University 2018

MFA Sound Design, University of Cincinnati College-Conservatory of Music 2022

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## References

References available upon request.